

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
General style: Natural and sound
Responses of advancer in new suit: nat. forcing below cue-bid transfers as from cue-bid
Weak jump raises
Other jumps: natural with fit in overcalled suit
Reopening: natural 8-12, but see Doubles; 1NT 10-13, 2NT 19-20
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
2 <sup>nd</sup> . & 4 <sup>th</sup> position: 15-18 HCP
Responses Stayman and Transfers
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
Style: natural and weak
Unusual NT: two lower unbid suits
Reopening: 2♥ over 1♦ = 10-12, 5+hearts
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
Direct cue-bid: 1m 2m = Majors; 1M 2M = other Major + min
Responses : 2NT asks for second suit
Jump cue-bid: ask for stopper
<b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>
X = 5+minor, 4 Major or diamonds
2♣ both majors; 2♦ long Major; 2♥/♠ 5 card Major-4+minor
2NT : any strong 5-5
Reopening : same
Vs. weak NT : same except X = 15+
<b>VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
Vs. 2♦ multi: X: take-out - other natural
Vs. 2M: X: take-out - 4m: 2 suiter m+otherM – other nat.
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
Vs. 1♣ strong: X: 13+ take-out - 1♦: a 5-card major
1♥/1♠/1NT: 2-suiter same col./rank/mixed - 2x: natural(0-12)
2x : 6 OR 1 card in x = (semi) 3-suiter
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
1x F1, 4+ cards 2x transfer RD: 10 <sup>+</sup> H (penalty oriented)

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
Suit	Attitude; 3/5th	3/5th	
NT	Attitude; 3/5th	3/5th	
Subseq.	Att., top of 2, low of 3	top of sequence, std count	
Other: Vs NT : King lead : 3 Honours; J, 10, 9 : 0 or 2 higher cards			
Vs suit : A asks for attitude, K asks for count; <b>2<sup>nd</sup> from sequence</b>			
<b>LEADS</b>			
Lead	Vs. Suit	Vs. NT	
Ace	<b>AK<sub>x</sub>(x), Ax</b>	<b>AK(x)(x)</b>	
King	<b>AK<sub>xxx</sub>(x), KQJ(x), KQ</b>	<b>AKJ<sub>x</sub>, KQ10<sub>x</sub></b>	
Queen	<b>KQ<sub>x</sub>(x), QJ</b>	<b>QJ10(x), QJ9<sub>x</sub>, KQ<sub>x</sub>(x)</b>	
Jack	<b>QJ<sub>x</sub>(x), KJ10(x)</b>	<b>KQJ<sub>x</sub>, QJ<sub>x</sub>, AQJ<sub>x</sub>, J109</b>	
10	<b>H109(x), 109</b>	<b>AJ10(x), KJ10(x), 109(x)</b>	
9	<b>9<sub>x</sub>, 109<sub>x</sub></b>	<b>(AorKorQ)109(x), 98(x)</b>	
Hi-Lo	<b>X<sub>x</sub>, xX<sub>xx</sub></b>	<b>X<sub>x</sub>, xX<sub>xx</sub>, HH<sub>xx</sub></b>	
Lo	<b>10<sub>xxx</sub>X<sub>xx</sub>X, H<sub>x</sub>X(x)</b>	<b>10<sub>xxx</sub>X<sub>xx</sub>X, H<sub>x</sub>X(x)</b>	
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude	Std count	Odd enc.
Suit 2	Std count	Suit preference (S/P)	Std count
3			S/P
1	Attitude	Std count	Odd enc.
NT 2	Std count	S/P	S/P
3			
Trumps: we give count of highest unplayed suit			
Smith vs NT: High OKs the lead from leader's partner, refuses from leader			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
General style: sound; Responses: jump 8-10; 1NT 7-10			
In balancing position : 8-12 or 16+; Resp. based on 8-12			
1♦ over 1♣, 1♥ over 1♦, 2♣ over Maj = take-out			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDBLS</b>			
Responsive double over raises			
1x – 1y 1NT = weak 2-suiter take-out			
Opener's negative double = 3-card support or strong			
Generalized negative doubles			
Lightner against slams			

W B F CONVENTION CARD
<b>NCBO: BELGIUM</b>
<b>PLAYERS: STAS J. 1978 – JOHNSON D. 1320</b>
EVENT Seniors
<b>SYSTEM SUMMARY</b>
<b>GENERAL APPROACH AND STYLE:</b>
Forcing 1♣ : 12-14 5 <sup>+</sup> clubs OR 18 <sup>+</sup> artificial
1♦ 2 <sup>+</sup> cards 12-17
5-card Majors (can be 4414); <b>2-over-1 game force</b>
Variable 1 NT : 12-14 NV 15-17 V
2♣ 15-17 6 <sup>+</sup> clubs or 5 clubs-4x
<b>2♦ Multi</b> : wk Maj or strong minor or 24-26 bal.
2♥ 6-11 Major 2-suiter
2♠ 5 Spades, 4 <sup>+</sup> minor
3 NT minor pre-empt, non solid
4♣/♦: ♥/♠, weaker than 4♥/♠
1Maj-1NT F1
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
Transfers over competition
<b>SPECIAL FORCING PASS SEQUENCES</b>
<b>IMPORTANT NOTES</b>
<b>PSYCHICS:</b> rare

OPENING	MIN. No. OF CARDS	TICK IF ARTIFICIAL	NEG DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	Modifications over competition and with passed partner
1♣	0	*	3♠	12-14 5+C unbalanced OR 18+ artificial	1♦ 0-6 OR 7-11 natural OR 11 balanced 1♥,1♠ 7+ natural 1NT 13-15 2♣ 7-9 nat. 2♦ 12+ nat.(8-11 in comp.) 2♥ 7-9 5H-4S 2♠ 3-6 6S 2NT 12+ 4+C 3♣ 10-11 5+C	♣ rebid 12-14 (Stayman over 1NT response) Major raise 12-14 Other 18 +	
1♦	2		3♠	12-17 natural OR balanced	2♣, 2♦ 11+ natural ( 8-11 in competition ) 2♥ 7-9 5S-4H 2♠10-11 5S-4H 3♣ 9-11 nat.	NT rebid 12-14 V 15-17 NV	Transfers over competition Competitive 2-over-1 8-11
1♥	5(4)		3♠	12-17 could be 4-4-1-4	Raises 3♣ (11 12) 3♦ (8 10) 3 Maj (0 7)	See 1♠ for other responses	Transfers over competition
1♠	5		3♥	12-17	1NT F1 2-over-1 GF 2NT GF 4-card fit 3NT 13-15 4-3-3-3Maj 4X fit + good suit X		2♣ and 2♦ 11+, fit (resp. 3, 4c) Bergen raises (see 1♥) Competitive 2-over-1 8-11
1NT			2♠	12-14 NV balanced 15-17 V balanced	Stayman Texas		Transfers over competition
2♣	5		3♠	15-17 1-suiter or 5+C- 4X	2♦ relay 6+ 2 Maj GF 5+ cards		Negative double 6+
2♦	0	*		Multi : weak Major OR strong minor OR 24-26 bal.	2Maj pass/corr, 3♥ (3-3)+ Maj, 3 other Acol2 2NT 15+ relay Resp : 3♣ wkwk ♥, 3♦ wkwk ♠ 3♠ goodwk ♥, 3♥ goodwk ♠ 4min strong minor 3NT 24-26 balanced	Natural with strong minor NT 24-26 balanced	
2♥	4			6-11 Major 2-suiter	2NT F1 relay		
2♠	5			6-11 5S-4+min. 4th seat : 15-17 6 cards	2NT F1 relay		
2NT				20-21 balanced	Stayman Texas		
3♣	6				4♦ KCB (Key Card Blackwood)		
3♦	6			Pre-empt	4♣ KCB		
3♥	6			Pre-empt	4♣ KCB	SLAM APPROACH AND	CONVENTIONS
3♠	6			Pre-empt	4♣ KCB		
3NT		*		Minor pre-empt, non-solid		Control cue-bids 5-Ace Blackwood Kickback (4 above agreed suit = 5NT Josephine	Splinters Fit-jumps Exclusion BW BW) Asking bids
4	7	*		Bad pre-empt in ♥	Asking bids		
4♦	7	*		Bad pre-empt in ♠	Asking bids		
4♥	7			Good pre-empt in ♥	Asking bids		
4♠	7			Good pre-empt in ♠	Asking bids		
4NT		*		Non-solid preempt in a minor			